

# L. M. GOTTSCHALK'S

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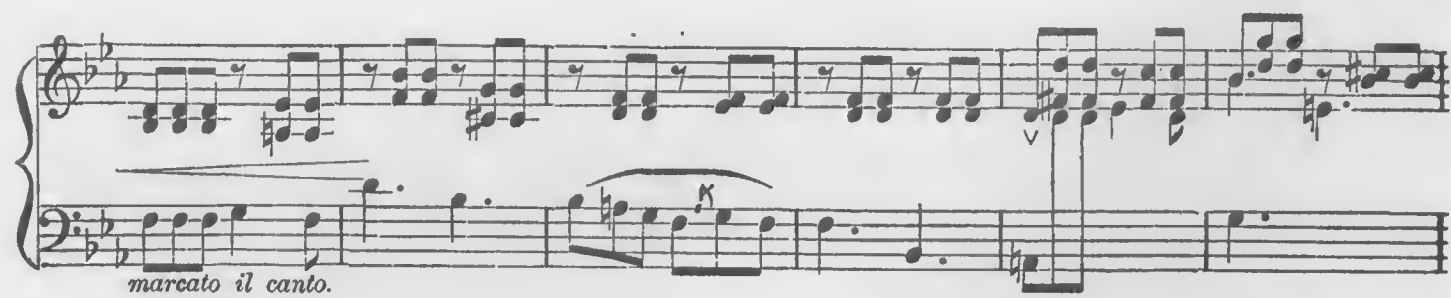
# THE DYING POET.

L. GOTTSCHALK.

*Andante.*  
*p*

*Rapido.* *Sva* *Molto legato.*  
*f* *Brillante.* *Andante moderato.* *M.G.* *M.D.*  
*Ben cantato.* *Poco rit.*

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A musical score for piano, consisting of five systems of staves. The key signature is B-flat major (two flats). The first system includes a vocal line (Soprano) and a piano accompaniment. The vocal line starts with a 'Cres.' (Crescendo) and ends with a 'dolce' (dolce) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The second system continues the piano accompaniment with a 'Cres.' marking. The third system features a 'f' (forte) dynamic and a 'Cres.' marking. The fourth system includes an 'agitato.' (agitato) marking and a 'dim.' (diminuendo) marking. The fifth system concludes the piece with a final chord in the right hand and a sustained chord in the left hand.

*Sva. Cres.*

*dolce.*

*Cres.*

*f*

*agitato.*

*dim.*



First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords. The dynamic marking *pp* is present, followed by the instruction *rallent un poco.*



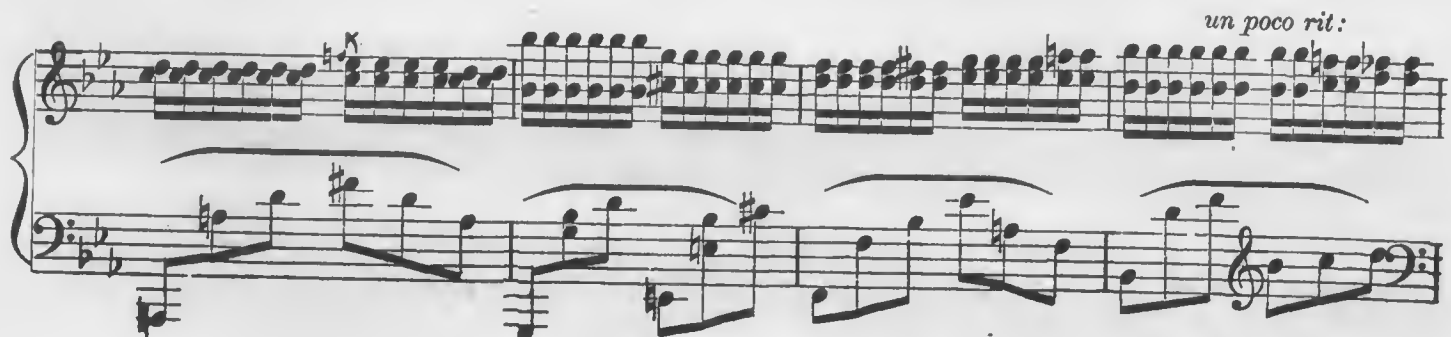
Second system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords. The dynamic marking *p* is present, followed by the instruction *very even.* and the marking *2 Ped.*



Third system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords. The marking *8va* is present above the right hand.



Fourth system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords. The dynamic marking *p* is present, followed by the instruction *Dolce.*



Fifth system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords. The instruction *un poco rit.* is present above the right hand.

THE DYING POET.



First system of musical notation. The right hand (treble clef) features a rapid, continuous sixteenth-note arpeggiated pattern, starting with a piano (*p*) dynamic. The left hand (bass clef) plays a slower, more melodic line with eighth and quarter notes.

Second system of musical notation. The right hand continues the arpeggiated pattern, marked with an *8va* (octave) instruction. The left hand continues its melodic line.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand continues its melodic line.

Fourth system of musical notation. The right hand continues the arpeggiated pattern, marked with an *8va* instruction. The left hand continues its melodic line. The system includes the lyrics "cres - cen - do." written below the right hand.

Fifth system of musical notation. The right hand continues the arpeggiated pattern, marked with an *8va* instruction. The left hand continues its melodic line. The system includes the lyrics "Con passione." written above the right hand, and "ff" (fortissimo) and "dim." (diminuendo) markings. The system ends with the text "THE WIND BIRD" in small capital letters.

8va. *p* *pp*

8va. *Celeste.* *rall.*

8va. *Marcato il canto.* *p Lento.*

8va.

8va. *Rallentando molto. Dying away.* *pp*